

DIRECTING/PRODUCING

Role	Production	Company	Dates
Executive Producer	<i>Fefu and Her Friends</i>	Theatre Nuevo	April 2019
Director / Executive Producer / Production Design / Sound Design / Co-Author	<i>whither should I fly*~</i>	Theatre Nuevo	October 2018
Director / Production Design	<i>twelfth period or not another twelfth night*~</i>	ERA	April 2017
Executive Producer/ Director	<i>Orgullo: A Pride of One Acts</i>	Theatre Nuevo	July 2016
Director	<i>Hippolytus Clean*</i>	Equally Represented Arts (ERA)	May 2015
Assistant Director	<i>The Residents of Craigslist*~</i>	ERA	Nov 2014, Sep 2015
Director	<i>Too Much Light Makes the Baby Go Blind</i>	Student Experimental Theater Organization	Oct 2012, Jun 2013
Director	<i>Small World</i>	SIUE Theatre Department- St Louis College One Act Festival	September 2012
Director	<i>The Best Daddy</i>	Student Experimental Theatre Organization	March 2012

Director		<i>Oprah Made Me Do It</i>	Marquette Theatre Company	April 2010
TECHNICAL THEATRE				
Role(s)	Production	Director	Company	Dates
Stage Manager/ Assistant Director	<i>Luchadora!*</i>	Anna Skidis	Theatre Nuevo/Mustard Seed Theatre	June 2018
Stage Manager	<i>Titus Androgynous*~</i>	Chuck Harper	YoungLiars	October 2017
Stage Manager	<i>The Tempest</i>	Chuck Harper	SIUE Summer Showbiz	June 2017
Sound/Lighting Designer	<i>Hell*~</i>	Anna Skidis	Theatre Nuevo	January 2017
Stage Manager	<i>Burrow*~</i>	Chuck Harper	YoungLiars	October 2016
Production Stage Manager/Assistant Director	<i>R+J: A Telephone Play or Don't Drink the Milk*~</i>	Lucille Cashon	ERA	September 2016, May 2015
Production Stage Manager	<i>The Phaedra Phestival: Phaedra's Phuneral*~</i>	Lucille Cashon	ERA/Poor Monsters	August 2016
Lighting & Sound Design	<i>Orgullo: A Pride of One Acts</i>	Asst.	Theatre Nuevo	July 2016
Assistant Director/ Stage Manager	<i>Trash Macbeth~</i>	Lucille Cashon	ERA	May 2016
Stage Manager	<i>Heathers*</i>	Scott Miller	New Line Theatre	October 2015
Assistant Director/ Stage Manager	<i>This is Not Funny~</i>	Anna Skidis	Theatre Nuevo	July 2015
Stage Manager	<i>Moscow! *~</i>	Lucille Cashon	ERA	June 2015

*denotes regional premier ~denotes original work

Stage Manager	<i>Jerry Springer: The Opera*</i>	Scott Miller	New Line Theatre	March 2015
Stage Manager	<i>Bonnie and Clyde*</i>	Scott Miller	New Line Theatre	October 2014
Stage Manager	<i>Hands on a Hardbody*</i>	Scott Miller	New Line Theatre	June 2014
Stage Manager	<i>Rent</i>	Scott Miller	New Line Theatre	March 2014
Stage Manager	<i>Night of the Living Dead*</i>	Scott Miller	New Line Theatre	October 2013
Stage Manager	<i>The Sunset Limited</i>	Ryan Foizey	The Theatre Lab	August 2013
Venue Director	<i>St Louis Fringe Festival</i>	Em Piro	St Lou Fringe	June 2013
Lighting, Set, & Sound Design	<i>Too Much Light...</i>	Gabe Taylor	SETO	June 2013, October 2012
Stage Manager	<i>Bukowsical</i>	Scott Miller	New Line Theatre	May 2013
Stage Manager	<i>Next to Normal</i>	Scott Miller	New Line Theatre	March 2013
Assistant Stage Manager	<i>Nymph Errant</i>	Charles Burr	Tibbits Opera House	August 2012
Stage Manager	<i>Charlotte's Web</i>	Dan Janes	Tibbits Opera House	July 2012
Assistant Stage Manager	<i>Funny Money</i>	Charles Burr	Tibbits Opera House	July 2012
Stage Manager	<i>The Frog Prince</i>	Trinity Bird	Tibbits Opera House	July 2012
Assistant Stage Manager	<i>Chicago</i>	Kevin Halpin	Tibbits Opera House	July 2012
Stage Manager	<i>Pinnocchio</i>	Charles Burr	Tibbits Opera House	June 2012

Assistant Stage Manager	<i>On Broadway 1956</i>	Trinity Bird	Tibbits Opera House	June 2012
Assistant Director/ Stage Manager	<i>Beyond Therapy</i>	Dan Janes	Student Experimental Theatre Organization	October 2011
Stage Manager	<i>Ubu Roi</i>	Chuck Harper	SIUE Theatre	April 2011
Stage Manager	<i>Thoroughly Modern Millie</i>	Judi Greene	Marquette Theatre Company	Spring 2010
PERFORMANCES				
Role(s)	Production	Director	Company	Dates
GabeQuimby	<i>Whammy! Seven Secrets to a Sane Self</i>	Chuck Harper	YoungLiars	September-October 2019
Left Angel	<i>Doomsday Faust</i>	James Bernatowicz	Post-Romantics	December 2018
Wagner Ivanovich	<i>FAUST: go down with all the re\$</i>	Lucille Cashion/Gabe Taylor	ERA	August 2018
Hubert	<i>Snow White</i>	Lucille Cashion	ERA	August 2017
Prince/Mr. Montague	<i>R+J: A Telephone Play*~</i>	Lucille Cashion	ERA	September 2016
Io	<i>The Phaedra Phestival: Phaedra's Phuneral*~</i>	Lucille Cashion	ERA/Poor Monsters	August 2016
Alvin/Ensemble	<i>Orgullo: A Pride of One Acts</i>	Kathryn Bentley	Theatre Nuevo	July 2016
Ensemble	<i>American Idiot</i>	Scott Miller	New Line Theatre	March 2016
Fyodor Illyitch Kulygin	<i>Moscow!*~</i>	Lucille Cashion	ERA	June 2015
Husband 1	<i>The Frog and the Scorpion*~</i>	Jake McOwan	SETO	October 2011

*denotes regional premier ~denotes original work

Narrator/Ensemble	<i>The Colored Museum</i>	Kathryn Bentley	SIUE Theatre	February 2011
Philostrate	<i>A Midsummer Night's Dream</i>	Peter Cocuzza	SIUE Theatre	October 2010
Roy Ronals	<i>Troubles of a Dean*~</i>	Suzanne Deken	Backstage Productions	July 2010
Larmy Carprona	<i>Locked In*~</i>	Suzanne Deken	Backstage Productions	June 2010
Judge Turpin	<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Steve Schene	St. Louis Summer Players	June 2010
Ebenezer Scrooge	<i>A Christmas Carol</i>	Judi Greene	Marquette Theatre Company	Fall 2009
Mr. Witherspoon	<i>Arsenic and Old Lace</i>	Judi Greene	Marquette Theatre Company	Fall

STAFF ROLES

Role	Company	Dates
<i>Associate Artistic Director</i>	Equally Represented Arts	October 2016-Present
<i>Co-Artistic Director</i>	Theatre Nuevo	May 2018-Present
<i>Associate Artistic Director</i>	Theatre Nuevo	May 2015-May 2018
<i>Company Member</i>	YoungLiars	2016-Present
Artist Services Chair	St Lou Fringe	2013-2014
Assistant Stage Manager	<i>Tibbits Opera House</i>	Summer Season 2012

*denotes regional premier ~denotes original work

Vice President	<i>Student Experimental Theatre Organization</i>	2011-2012 Academic Year	
Theatre Technician	<i>SIUE Theatre Department</i>	2011-2012 Academic Year	
Education Intern	<i>Stages St Louis</i>	Summer 2011	
ACCOLADES/ AFFILIATIONS			
Position	Details	Company/Or ganization	Date
<i>Rising Leaders of Color Cohort: Round 3</i>	Cohort Member	Theatre Communicatio ns Group	May 2018
<i>twelfth period or not another twelfth night</i>	(nominated)Best New Play, (nominated)Best Ensemble	St.Louis Theatre Circle Awards	March 2018
<i>Lisa Colbert Memorial Scholarship</i>	Recipient	FOTAD	Spring 2011
<i>Pre-Professional Member</i>		Educational Theatre Association	2011-2012
<i>Berdine Groshong Memorial Scholarship</i>	Recipient	FOTAD	Fall 2010
<i>Lana Hagan Theatre Education Scholarship</i>	Recipient	Missouri State Thespians	Spring 2010
<i>St Louis Cappies</i>	Student Reviewer (published, Fall 2009)	Cappies	2009-2010 Academic Year