

Role	Production	Director	Company	Date(s)
Directing/Producing				
Producer	<i>Fefu and Her Friends</i>	Gaby Rodriguez	Theatre Nuevo	April 2019
Director/ Production & Sound Design	<i>whither should I fly*~</i>	Gabe Taylor	Theatre Nuevo	October 2018
Director/ Production Design	<i>twelfth period or not another twelfth night*~</i>	Gabe Taylor	Equally Represented Arts (ERA)	April 2017
Executive Producer/ Director	<i>Orgullo: A Pride of One Acts</i>	Gabe Taylor	Theatre Nuevo	July 2016
Director	<i>Hippolytus Clean*</i>	Gabe Taylor	ERA	May 2015
Assistant Director	<i>The Residents of Craigslist*~</i>	Lucille Cashion	ERA	Nov. 2014, Sep. 2015. Dec. 2017
Director	<i>Too Much Light Makes the Baby Go Blind</i>	Gabe Taylor	Student Experimental Theatre Organization	Oct. 2012. Jun. 2013
Select Technical Theatre				
Assistant Director/Stage Manager (AD/SM)	<i>Luchadora!*</i>	Anna Skidis	Theatre Nuevo/Mustard Seed Theatre	June 2018
Stage Manager	<i>WiseWrite Festival</i>	Various	Repertory Theatre St. Louis	April 2018, 2019
Stage Manager	<i>Titus Androgynous*~</i>	Chuck Harper	YoungLiars	October 2017
Stage Manager	<i>The Tempest</i>	Chuck Harper	SIUE Summer Showbiz	June 2017
Lighting & Sound Design	<i>Hell*~</i>	Anna Skidis	Theatre Nuevo	January 2017
Stage Manager	<i>Burrow*~</i>	Chuck Harper	YoungLiars	October 2016
AD/Production SM	<i>R+J: A Telephone Play or Don't Drink the Milk*~</i>	Lucille Cashion	ERA	May 2015, Sept. 2016
AD/SM	<i>Trash Macbeth*~</i>	Lucille Cashion	ERA	May 2016
Stage Manager	<i>Heathers~</i>	Scott Miller	New Line Theatre	October 2015
AD/ SM	<i>This is Not Funny~</i>	Anna Skidis	Theatre Nuevo	July 2015
Stage Manager	<i>Moscow!*~</i>	Lucille Cashion	ERA	June 2015
Stage Manger	<i>Jerry Springer: The Opera*</i>	Scott Miller	New Line Theatre	March 2015
Stage Manager	<i>Bonnie and Clyde*</i>	Scott Miller	New Line Theatre	October 2014
Stage Manager	<i>Hands on a Hardbody*</i>	Scott Miller	New Line Theatre	June 2014
Stage Manager	<i>Rent</i>	Scott Miller	New Line Theatre	March 2014
Stage Manager	<i>Night of the Living Dead*</i>	Scott Miller	New Line Theatre	October 2013
Stage Manager	<i>Bukowsical*</i>	Scott Miller	New Line Theatre	May 2013
Assistant Stage Manager	<i>Nymph Errant</i>	Charles Burr	Tibbits Opera House	August 2012
Stage Manager	<i>The Frog Prince</i>	Trinity Bird	Tibbits Opera House	July 2012
Assistant Stage Manager	<i>Chicago</i>	Kevin Halpin	Tibbits Opera House	July 2012

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Select Performances				
Left Angel	<i>Doomsday Faust</i> *~	Jimmy Bernatowicz	Post-Romantics	December 2018
Wagner/ Co-director	<i>FAUST: go down with all the re\$t</i> *~	Lucille Cashion/ Gabe Taylor	ERA	August 2018
Hubert	<i>Snow White</i> *~	Lucille Cashion	ERA	August 2017
Prince/Mr. Montague	<i>R+J: A Telephone Play</i> *~	Lucille Cashion	ERA	September 2016
Io	<i>The Phaedra Phestial: Phaedra's Phuneral</i> *~	Lucille Cashion	ERA/ Poor Monsters	August 2016
Alvin/Ensemble	<i>Orgullo: A Pride of One Acts</i>	Kathryn Bentley	Theatre Nuevo	July 2016
Ensemble	<i>American Idiot</i>	Scott Miller	New Line Theatre	March 2016
Fyodor Iliyitch Kulygin	<i>Moscow!</i> *~	Lucille Cashion	ERA	June 2015
Husband 1	<i>The Frog and the Scorpion</i> *~	Jake McOwan	Student Experimental Theatre Organization	October 2011
Narrator/Ensemble	<i>The Colored Museum</i>	Kathryn Bentley	SIUE Theatre	February 2011
Philostrate	<i>A Midsummer Night's Dream</i>	Peter Cocuzza	SIUE Theatre	October 2010

Staff Roles

Associate Artistic Director	ERA	Oct. 2016- Present
Co-Artistic Director	Theatre Nuevo	July 2015-Present
Venue Director, Artist Services Chair	St. Lou Fringe	2012-2014
Education Intern	STAGES St Louis	Summer 2011

Accolades

Rising Leaders of Color Cohort- St. Louis	Theatre Communications Group	June 2018
<i>twelfth period or not another twelfth night</i>	(nominated) Best New Play, (nominated) Best Ensemble	St. Louis Theatre Circle Awards March 2018

* denotes regional premiere; ~ denotes original work